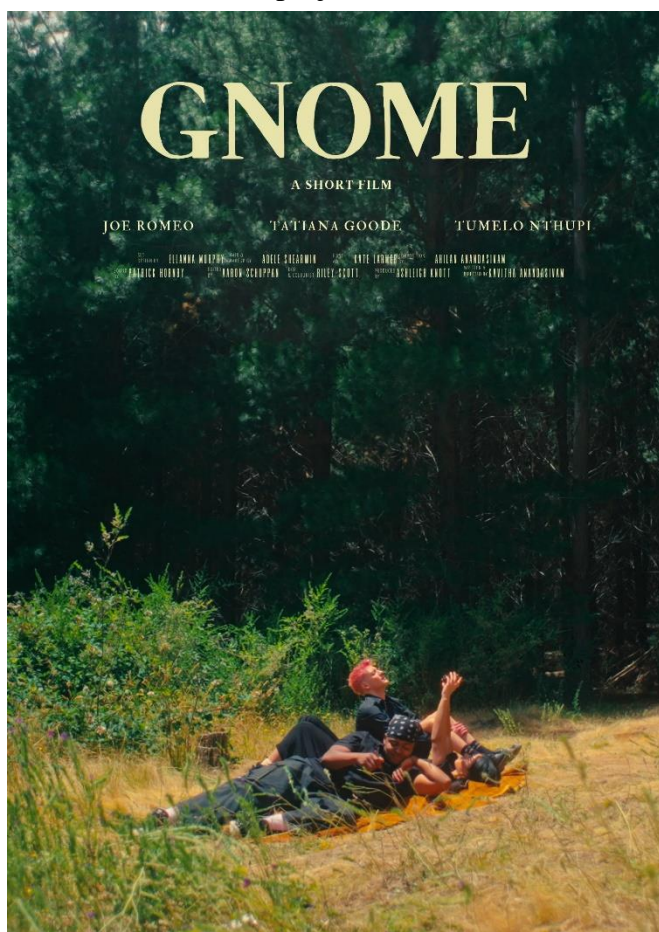


IAF Small Grant Report – GNOME (Short Film)

Kavitha Anandasivam

In September of 2022 I came back from the Toronto International Film Festival and was inspired to write and direct my first short film. GNOME is an 11-minute short film that delves into the intricacies of grief through the perspectives of three teenagers. Inspired by the sudden loss of a friend, the film aims to offer a space for audiences to explore their own grief journeys, blending tragedy with moments of humour. It is a story close to the hearts of many who worked on the project.



The small grant financial support from IAF enabled us to finish the post-production process and submit GNOME to a variety of film festivals, both large and small.

GNOME premiered as a work-in-progress film at the Adelaide Film Festival in 2023. The positive reception at this initial screening has been encouraging. We have since submitted the film to multiple festivals and are eagerly awaiting responses. The funding from IAF was crucial in allowing us to reach a broader audience by covering submission fees for prestigious festivals as well as smaller local and interstate festivals.

The positive response to GNOME has opened new doors for me in the film industry as a writer and director. I was given the opportunity to write and direct another short film for the production company "We Made a Thing" which we shot in May and are currently in the post-

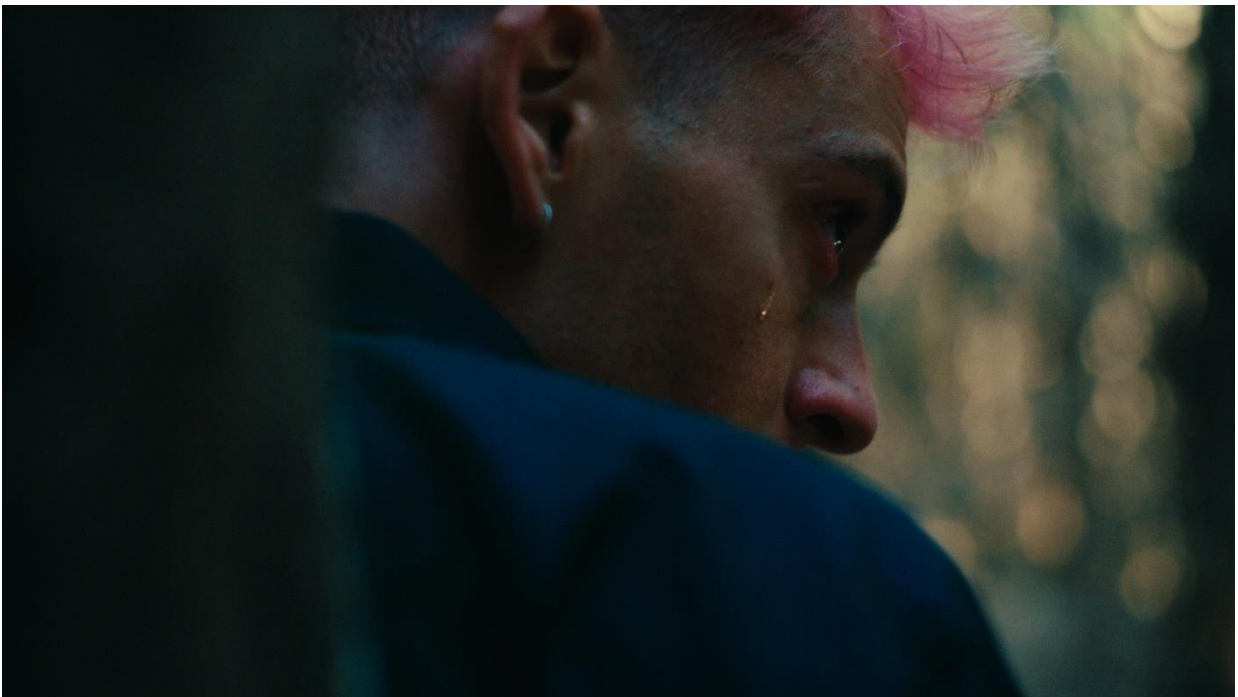
production for. This upcoming project will hopefully premiere at the Adelaide Film Festival in 2025, marking another significant milestone in my career.

With the continued support of the arts community and institutions like IAF, I look forward to creating more impactful films. I am really excited about the potential of my next project and the opportunities it will bring.

I would like sincerely thank the Independent Arts Foundation for their generous support. This grant has not only helped me complete GNOME but has also propelled my career as a writer and director forward. I am grateful for the trust and belief in my work, and I am committed to contributing to the vibrant arts scene in Australia.



Gnome- BTS



Gnome – Still