

FLEURIEU FILM FESTIVAL – YOUNG SOUTH AUSTRALIAN FILM MAKER AWARD \$500 AWARDED TO 'FLUGELBOUND' DIRECTED BY RYAN FARR



Since submitting the film *FlugelBound*, I have been for the most part, relaxing. The film was one of the last assessment pieces, so after it was finished, the group and I have been enjoying a break from education. We now collectively look forward to the graduation, and to becoming alumni of UniSA's bachelor degree of Film & Television.

In the break I did take on the new hobby of film photography. After inheriting my father's 35mm SLR film camera, I have been dabbling with the medium, which in recent years has encountered a large resurgence. If you haven't (and/or haven't in while) shot on film, I recommend it immensely. There is beautiful simplicity and mystery, and the experience of photographing on film is much more stripped back. I, and I'm sure many others in my age bracket, are used to growing up in the digital format. Something in which, like much of the modern world, provides an instant gratification – everything offered up to the user, so trivially. Which is why I think film has struck, perhaps re-struck, a chord with young people – the experience of physical materiality and process is something unrivalled, and immersively fascinating.

But aside from recent hobbies, I have been working with Yogi Devgan. A talented filmmaker and creator, who's the writer and director of the award winning 2021 film *Perceive*. Yogi is soon to take on the third and final year of the very same degree I now graduate, spending his holidays making films. His current endeavour is an action film called *Crosscut*, which I am working on, as Camera Assistant and Script Supervisor.



After the Fleurieu Film Festival Screening, a lot of the group expressed interest in getting back together and make something. Whilst making *FlugelBound*, I always said that our team is one full of directors. Many members of the group are talented and driven enough to take the reins and helm their own creative project. For me, I'd be excited to take a backseat, see what they make, and provide them with

any of my talents to produce their image. I'll always keep cooking in the background, it's due time I lift my lazy fingers and put my brewing ideas to paper. I promised them that the IAF's \$500 contribution will be put towards the next project. There's a surreality to earning a contribution from something I made. I can't show my gratitude enough, but what I can do in the hopes of reaching people, is keep creating – and keep telling stories.

Report from Ryan Farr