

**IAF Small Grant Recipient (Awarded 2020) – Stephanie Jaclyn**

**Project: Film –Mating Call**

Interim Report and snapshots from Stephanie who advises....

*'Project is well underway, at the tail end of post now and just starting our festival submission - we're stocked with how it's coming along –*

*I've attached a few photos from the set and screen grabs of the project. Feel free to use as you wish.'*

Snapshots from Mating Call are followed by screen grabs in this document.

Mary Odlum  
IAF Treasurer  
Oct 2022



# M A T I N G C A L L

A F I L M B Y S T E P H A N I E J A C L Y N



b e c a u s e   w e   a l l   h a v e   a   w i l d   s i d e . . .



## THE STORY

**A young woman is stripped back to her most basic and animalistic instincts after being berated with questions and comments concerning her love life.**





## THE INSPIRATION

This project was inspired by the real-life experiences of many of my single friends and myself. For young men and women alike, dating and finding that 'special someone' to settle down with is still seen by society as something of absolute importance.

The protagonist's descent into a state of animalistic howling gives a raw and emotional contrast to her polite 'smiles and nods' that distract from her true feelings. This absurd and dreamy approach draws sharp attention to the unseen, or often ignored impact, that these social pressures can have on the mental health of young people.

The film also farcially explores the state of modern day dating in a digital age which echoes the consumeristic abundance that mellenials are conditioned to and often take for granted. With the rise of the dating apps, the idea of 'settling' spurs the misguided narrative that there could be someone better on the next swipe.

































