

Independent Arts Foundation

Small Grants for Young or Emerging Artists Report

Ellese McLindin

I write to thank the Independent Arts Foundation for their support of Ellese McLindin's solo exhibition *Strong*. The exhibition took place at the Royal Adelaide Hospital as part of the Centre for Creative Health's emerging artist program from December 2019 – February 2020.

Ellese's work explored notions of strength in all its forms, from strong people to strong buildings to strong emotions. She created works on paper using ink and pen, framed in matching frames. This consistency presented a strong aesthetic and further emphasised the concept of *Strong*.

This experience really allowed Ellese to see what she is capable of creating and gave her insight into preparing for a solo exhibition. It also gave her the opportunity to make curatorial decisions with support from Tutti Arts worker Karen Forde who curated the exhibition.



Ellese McLindin with her artwork *Under the Sea* in the background, photo by Emmaline Zanelli

Strong was well received by the public with several of the pieces selling. When asked how selling her artwork made her feel Ellese replied *'Proud. Happy.'* Ellese and her exhibition were also featured in an article in The Advertiser's Sunday Mail.

As her first solo exhibition, *Strong*, plays a vital role in her development as an artist and represents an important milestone for Ellese. While Tutti supports all their artists a solo exhibition is a huge undertaking and cannot be done without additional funding. The IAF grant was essential in allowing Ellese to pursue the opportunity to have a solo exhibition and present a cohesive, professional body of work.



Happy Place, ink and pen on paper, mat board. Photo by Emmaline Zanelli

The IAF grant assisted with covering the cost of materials, in particular frames, as well as getting the work professionally documented by photographer Emmaline Zanelli. These photos have added tremendous value to Ellese's portfolio and are an amazing asset for future applications.

Once again I'd like to express our sincerest thanks to the Independent Arts Foundation for their support of Ellese and her exhibition. Ellese said her experience of having a solo exhibition was *'Good. I liked it'*.

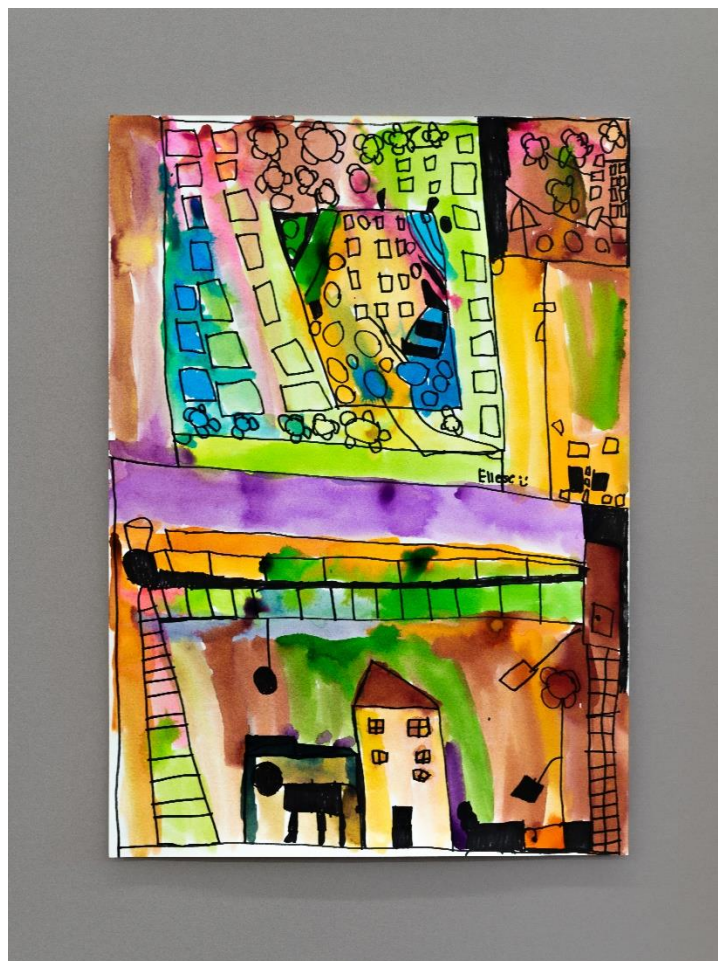
Warmest regards,

Karen Forde

Exhibition curator and Tutti Arts support worker



Boxes and Owls, ink and pen on paper, mat board. Photo by Emmaline Zanelli



Sport, ink and pen on paper, mat board. Photo by Emmaline Zanelli