

## **IAF Small Grant Report – ‘Great Deliverance’ (Short Film)**

**Guy Henderson and Jasmine Leech**

Our goal for ‘Great Deliverance’ was to create a film that took visual and storytelling inspiration from 1950s cinema while also acknowledging the hardships and brutalisation of previous generations of queer folk in South Australia. Despite our confidence in our finished script that had been created over a methodical development process and the support of our heads of department, we knew that executing our vision was going to be ambitious and costly.

After receiving our \$5000 Group Small Grant from IAF and additional Quicksilver production funding, we launched ourselves into preproduction. Within the first three months of 2024 we had cast and rehearsed with all our actors, organised locations and gear, conducted countless follow-up meetings with HODs and other crew, and procured numerous period-specific set pieces and costumes. This was all done in the lead up to shooting our film during the Monday to Thursday before Easter.

The financial support from IAF was pivotal in our ability to achieve the project within our desired timeline. The funding allowed us to comfortably head into pre-production and production on schedule with adequate equipment, set dressing, and more.

We are so proud of the way ‘Great Deliverance’ has taken shape and how it embodies the values and goals we held close to us when this was just an idea on a page. We plan on submitting our film to high-profile Australian festivals and international queer festivals in 2025 and submitting our film to online streaming platforms in 2026.

The biggest thank you to the Independent Arts Foundation for trusting that our vision could be realised with their support and for championing a film that will live on after the festival circuit to help future generations better understand our country’s past. We can’t wait for you to see it!

Guy and Jasmine







Photography by Drew Ross