

Poppy Anthoney Dance Artist IAF Grant recipient 2025 Report

In 2025, I, Poppy Anthoney, an emerging artist from South Australia, received an IAF Grant. This support enabled me to further develop my independent artistic practice through international travel, creative exchange, and professional networking opportunities. With this assistance, I travelled to Austria to participate in the Impact Program at ImPulsTanz - Vienna International Dance Festival Austria from 12-28th July 2025

This selective International program for emerging dance artists included six workshops, ten performance tickets with evening events, and access to the Impulstanz Symposium LACE#3 for Dance and other Contemporary Practices. It also enabled me to engage in discussions with Festival artists, networking events, and mentoring, with studio space and accommodation provided.

A major outcome of the project was the opportunity to engage with international dance communities and connect with inspiring artists, dancers, and creatives from a wide range of cultural and artistic backgrounds. These interactions broadened my artistic perspective and deepened my understanding of contemporary performance practices.

Workshops, rehearsals, conversations, and collaborative exchanges provided valuable industry insight and strengthened my confidence as an independent artist. The relationships formed throughout the program significantly expanded my professional network and continue to support future artistic opportunities and collaborations both in Australia and overseas.

Immersion in a diverse creative environment also enhanced my communication skills, adaptability, and ability to work across disciplines. The knowledge, inspiration, and connections gained through this experience continue to influence my creative practice and contribute to my long-term professional development.

Importantly, this opportunity also benefits the wider South Australian dance community. The insights, creative approaches, and movement vocabularies I developed will inform future projects and artistic work created locally. By sharing these experiences and fostering ongoing collaborative relationships, I hope to contribute meaningfully to the growth, resilience, and evolution of contemporary dance in South Australia.

Thank you to the IAF and their Board for the support of my artistic pursuits and of South Australian Emerging Artists in general.

Poppy Anthoney

IMAGES from Impulstanz July 2025 Poppy Anthony

